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ABSTRACT

This publication is the last of a series of four resource guides containing annotated citations of books, records, and audiovisual materials for African-American children and adolescents. The materials offer positive images of black youth and realistic depictions of black culture, heritage, and life experiences that are relevant to black youth. This guide is directed toward youth of 16 years and older. It contains brief annotations of 28 books, 14 records and cassettes, and 35 films and videotapes that are appropriate for this age group. Most have publication and release dates after the mid-1970s. Retailers and distributors that carry the items cited in the publication are listed in an appended guide to resources. (LB)

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The Spirit of Excellence

Resources for Black Youth

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Ages Sixteen and Older

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National Black Child Development Institute

PS 020118

A Note to the Reader

This is the final publication in a series of four Resource Guides produced by the National Black Child Development Institute. These guides include suggested books, records, and audio-visual materials for African American children and adolescents. These materials have been carefully selected to portray positive images of and for Black children; and to depict realistic views of Black culture, heritage, and life experiences to enable Black children and youth to relate to them. The four ages groups are: children ages three and seven, children ages eight to eleven, children ages twelve to fifteen, and, youth ages sixteen and older.

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BOOKS

Books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black youth. Such books also reinforce important African American cultural traditions. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Annie John, by Jamaica Kincaid. New York: American Library, 1986.

Kincaid describes, with imagination, the vivid imagery of growing up in the Caribbean. This writer draws upon the fanciful and gives a view of African American womanhood.

The Art of Africa, by Genevieve Gray. Illus. Symean Shimin. New York: Harper and Row, 1965.

A well-done introductory book to African art: its symbolism and spiritual powers.

Black Men of The Sea, by Michael K.H. Platzer and Michael Cohn. Illus. with photographs. New York: Dodd Mead & Company, 1978.

Since the inception of nautical history, Blacks have played important and active roles. For the most part those roles remain unrecognized. But the authors have chosen to recognize these efforts in an engaging and informative manner.

Black Scenes, edited by Alice Childress. New York: Doubleday, 1967.

Selected scenes from plays written by Black playwrights will interest and engage young people. An excellent vehicle for the development of oral and dramatic skills.

Black Theater in America, by James Haskins. New York: Crowell, 1982.

This is a fascinating examination of the history of Black participation in American theater. It also provides a balanced critique of contemporary Black theater.

Brown Girl, Brownstones, by Paule Marshall. Old Westbury, New York: Feminist Press, 1983.

During the 1930s and 1940s, Caribbean families came to New York's Bedford Stuyvesant neighborhood in Brooklyn for greater opportunity. Sylvia, a young girl, is often torn between Caribbean family values and American requirements for behavior. This fine book is on its way to becoming a classic.

By Any Means Necessary: Speeches, Interviews, and A Letter, by Malcolm X. George Breitman, ed. Ventura, California: Pathfinder Press, 1970.

A powerful collection of the words and thoughts of this profound leader.

Crispus Attucks: Boy of Valor, by Dharathula Millender. New York: Bobbs-Merrill, 1965.

The author has penned an enlightening biography of a former slave and Black hero who was the first American to fall in the Boston Massacre.

Great Black Leaders: Ancient and Modern, edited by Ivan Van Sertima. Journal of African Civilizations Ltd., Inc., Vol. 9. New Brunswick, New Jersey: TransAction Periodicals Consortium, 1988.

The struggle of Africans in the Motherland as well as in America is reviewed in the study of these leaders from Hatsheput and Imhotep to Martin, Malcolm, and Mandela. This analysis of their battles sheds greater light on the present condition and the future of Africans all over the world.

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

Hope and Dignity: Older Black Women of the South, narratives by Emily Herring Wilson and photographs by Susan Mullally. Philadelphia: Temple University Press, 1983.

This book of photographs and narratives is based on interviews with twenty-seven older women in the State of North Carolina. The women represent a wide variety of experiences including midwives, mothers, church workers, artists, business leaders, teachers, and others.

Lemon Swamp and Other Places: A Carolina Memoir, by Mamie Garvin Fields and Karen Fields. New York: The Free Press, 1985.

This memoir, written by Mamie Garvin Fields and her grandmother, recounts the life of the senior Fields in Charleston, North Carolina from the 1890s to the 1980s. It provides details of a Black Southern upbringing, the author's life as a public school teacher, as well as her brief experiences in the North.

Let The Circle Be Unbroken, by Mildred Taylor. New York: Dial Press, 1981.

The Logan family is strong, and they are able to stand together, time after time, against racism as they mount efforts to maintain those things their hard work has gained for them.

The Living Is Easy, by Dorothy West. Old Westbury, New York: The Feminist Press, 1982.

The main character, Cleo, who was born the daughter of sharecroppers, wants to be a "great Boston Black woman." This book looks at the complex issues of classism and racism and their effects on Black women.

The Magical Adventures of Pretty Pearl, by Virginia Hamilton. New York: Harper and Row, 1983.

Pretty Pearl is a legendary character, one of the many women and god-figures in African spiritual life. She travels to the United States and joins a community of escaped slaves.

Martin & Malcolm & America: A Dream or a Nightmare, by James H. Cone. Maryknoll, New York: Orbis Books, 1991.

An intriguingly insightful analysis of two of America's most influential African American leaders. The motivation and source of their power is examined using their own words, actions, and history. The relationship of Martin Luther King, Jr. and Malcolm X to each other and their world reveals their true visions like no superficial view ever has.

Paul Robeson, The Life and Times of a Free Man, by Virginia Hamilton. New York: Harper and Row, 1974.

This is a well-documented account of this controversial, brilliant, and creative Black leader.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. An enjoyable collection for all the family.

Ready From Within: Septima Clark and the Civil Rights Movement, edited by Cynthia Brown. Berkeley: Wild Trees Press, 1986.

This narrative chronicles the life of one of the most important participants in the Civil Rights Movement, South Carolina-born Septima Clark. She also played a leading role in the adult literacy movement and assisted with the establishment of Citizenship Schools for the Tennessee-based Highlander Folk School.

Reuben, by John E. Wideman. New York: Penguin Books, 1988.

A touching and poignant story of an aging Black lawyer and his struggles to defend victims of society. His clients range in age and troubles, but they share the allegiance of one man who fights on their behalf.

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days, by Rachel West and Nelson Sheayann Webb. Illus. with photos. Tuscaloosa, Alabama: University of Alabama Press, 1980.

Told through the lively voices and experiences of two young women who grew up during the height of the Civil Rights Movement. They reflect on how the Movement and its people shaped their lives.

Tales and Stories for Black Folks, by Toni Cade Bambara. New York: Doubleday, 1971.

A witty collection of stories about the lives of Black people told from a Black perspective.

A Short Walk, by Alice Childress. New York: Coward, McCann and Georghegan, Inc., 1979.

In this richly textured novel, Cora is an assertive woman who struggles to build a life for herself in the Harlem of the '20s and '30s. The novel provides us the opportunity to see how Cora was reared by a childless young couple who took her in and loved her as their own. We see her in a childrearing setting the African American community rarely portrays in literature.

Viewfinders: Black Women Photographers from 1839-1985, by Jeanne Moutoussamy-Ashe. New York: Dodd, Meade and Company, 1986.

With a solid introduction and an informative historical overview, Moutoussamy-Ashe's book provides the reader with an engaging world of Black women photographers. We are introduced to the work and lives of photographers like Winifred Hall Allen, Barbara DuMetz, and Leah Ann Washington.

Voices from Twentieth Century Africa: Griots and Towncriers, selected and introduction by Chinweizu. London: Faber and Faber, 1988.

This potpourri of literature including short stories, poems, parables, excerpts from novels, songs, etc., literally paints a picture of the vast continent. It touches on all aspects of African life from a variety of political and social views. The result is a compelling portrait of Africa in the 20th century.

When My Brothers Come Home: Poems From Central and Southern Africa, edited by Frank Mkalawile Chipasula. Middletown, Connecticut: Wesleyan University Press, 1985.

A variety of talented writers produced this collection of insightful, heartfelt poems on the historical struggles of Africa to gain independence. These words allow the reader to peek inside the souls of oppressed victims of colonization, as well as share in the hope for a brighter future for a determined people.

W.E.B. DuBois: A Biography, by Virginia Hamilton. New York: Harper and Row, 1972.

This is a fine biography of a brilliant Black American scholar.

Young and Black in America, Julius Lester and Rae Pace Alexander, eds. New York: Random House. 1970.

A solid collection of self-descriptive essays about eight Black people whose contributions have been significant.

RECORDS AND CASSETTES

Many African Americans have distinguished themselves as musicians of one kind or another. Bessie Smith, in 1923, recorded the first record to sell over one million copies; in fact, it sold two million copies. Black people have been musical outside of the studio as well: Black parents have crooned lullabies to their children; Black children and youth have created and sung traditional song games. In this section are listed records that tell the story of African Americans.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Rabbit at the Waterhole," "Creation of the Magical Forest," and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Anthology of Negro Poets in the USA: 200 Years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phylliss Wheatley, Paul Lawrence Dunbar, Langston Hughes and others.

Feel Something Drawing Me On, by Sweet Honey in The Rock. Flying Fish Records #375. Chicago: 1985.

This gospel classic benefits from the four-part harmony lines and call-and-response patterns. "We'll Understand It Better By and By," "Hush Li'l Baby," and "Waters of Babylon" are a few of the selections presented.

Letter to My Young Sisters, by Nancy Dupree. Folkways Records #9748. New York: 1979.

Nancy Dupree reads her own poetry celebrating Black womanhood. She speaks to young women about values and responsibilities in making personal choices.

Margaret Walker Reads Poems of Paul Laurence Dunbar and James Weldon Johnson and Langston Hughes, read by Margaret Walker. Folkways Records #9796. New York: 1975.

Margaret Walker, respected author and poet, reads her own poetry and some of her favorite poems by famous Black poets. Poems included "The Prodigal Son" and "Mother to Son." Descriptive notes are included.

My Lord, What A Mornin', by Hall Johnson, Roland Hayes and H.T. Burleigh. Musical Heritage Society, Inc. Ocean, New Jersey: 1988.

The depth and meaning of Negro spirituals is felt in listening to these exquisite arrangements of the songs of slaves. The significance of this art form composed by slaves, incorporating their own African traditions with their present condition, is heard in the rich melody of the music.

The Negro Woman, compiled and edited by Jean Brannon. Folkways Records #5523. New York: 1966.

The words of African American women who made history, including Ida Barnett Wells, Mary Church Terrell, Harriet Tubman, Frances E.W. Harper, and others, are read by Dorothy Washington. Descriptive notes are included.

The Other Side, by Sweet Honey In the Rock. Flying Fish Records #366. Chicago: 1985.

A variety of rhythms and tempos are employed as Sweet Honey In The Rock sing about faith, strength, and overcoming social injustices.

The Poetry of Margaret Walker, by Margaret Walker. Folkways Records #9795. New York: 1974.

This writer, biographer, poet, and scholar interprets the Black experience and the importance of African American language forms through her poetry. Poems included "Ballad for Phyllis Wheatley," "Harriet Tubman," and "For My People." Descriptive notes are included.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two portions replete with diverse songs, chants, and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

Sterling Brown and Langston Hughes, by Sterling Brown and Langston Hughes. Folkways Records #9790. New York: 1967.

These two internationally known poets read their works on themes important to the African American experience. Poems include "Break of Day," "Old Lem," "Feet Live their Own Lives," and "Simple Prays a Prayer." Descriptive notes are included.

Sweet Thunder, by Nancy Dupree. Folkways Records #8787. New York: 1977.

Nancy Dupree reads her own poems, including "Bats and Butterflies," and "Self-Love," about both positive and negative aspects of the Black experience in America.

Voices of The Civil Rights Movement: Black American Freedom Songs, 1960-1966, by Bernice Reagon. Smithsonian Institute, Program in Black American Culture. Washington, D.C.: 1980.

This is a collection of forty-three songs recorded during historical events in the Civil Rights Movement. "We Shall Overcome," "Woke up this Morning with My Mind on Freedom," and "Marching to Freedom Land" are recorded. A descriptive booklet is included.

What If I Am A Woman: Speeches of Black Women (Vol. 1 and Vol. 2), narrated by Ruby Dee and with an introduction by Ossie Davis. Folkways Records #5537 and #5538. New York: 1977.

This talented actress reads the words of African American women who were, and continue to be, in the forefront of struggle for human rights. The works of Sojourner Truth, Maria Stewart, Mary Church Terrell, Ida B. Wells-Barnett, Shirley Chisholm, and Corretta Scott King, among others, are read. Descriptive notes are included.

FILMS AND VIDEOTAPES

Independent films, many made by African Americans and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in many of the materials range from the traditional and non-traditional roles of Black women to the motivational value of sports, games, and the arts for young Black people. Many of these films discuss critical problems and choices for Black youth along their journey towards Black adulthood. Thus, although they were not produced specifically for adolescents, they can often be used to discuss important topics with them.

The Africans, by WETA. Documentary, VHS, color, 1986. The Annenberg/CPB Collection.

This stimulating and challenging, superbly crafted journey into the soul of Africa examines all aspects of the political and social developments of this complex continent. From the Egyptian pharaohs through the slave trade to the current political crises, the whole of Africa is analyzed in depth.

1. The Nature of the Continent
2. A Legacy of Lifestyles
3. New Gods
4. Tools of Exploitation
5. New Conflicts
6. In Search of Stability
7. A Garden of Eden in Decay?
8. A Clash of Cultures
9. Global Africa

America's Music Series, produced by Sandra Turbow and Herb Silvers. Documentary, VHS, color, 1983. Skylark Productions.

The history of some of the greatest African American music from Blues to Gospel to Rhythm and Blues. Great performers discuss and perform the music that has influenced a nation. Each tape represents about an hour of viewing time.

- Blues 1
- Blues 2
- Gospel 1
- Gospel 2
- Rhythm & Blues 1
- Rhythm & Blues 2

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines, 16mm, color 110 minutes, 1974. Indiana University Audio Visual Center.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Beauty In The Bricks, by Allan and Cynthia Salzman Modell. Documentary, 29 minutes, 16mm color, 1981. Media Project, Inc.

A documentary on the friendships and aspirations of four Black girls who live in the same low-income housing project in the Southwest.

Burning an Illusion, by Menelik Shabbazz. Drama, 107 minutes, 16 mm, color, 1982. Mypheduh Films.

As a British-born Black girl matures, she begins to question her middle-class aspirations and gains a greater sense of self.

Bush Mama, by Haile Gerima. Drama, 97 minutes, 16 mm, black and white, 1976. Mypheduh Films.

This powerful portrait of a single mother and her daughter living in Watts presents the devastating conditions of a poor urban Black community. The film shows the vitality, love, and nurturance that can be found there.

But Then She's Betty Carter, by Michelle Parkerson. Documentary, 53 minutes, 16 mm, color, 1980. Women Make Movies.

This documentary on the jazz vocalist and pioneer in Black classical music shows her at home, in concert, and interacting with children in her neighborhood. This film showcases a woman who is a legend as an innovator and as a producer of her own records.

Colour, by Warrington Hudlin. Drama, 30 minutes, 16 mm or 3/4" videotape, color, 1982. Black Filmmaker Foundation.

An insightful drama written by Denise Oliver that explores Black women's self-image on the basis of skin color. Two women discuss the impact of "color consciousness" on their lives. Their stories are poignant and often humorous dramatizations that focus on perceptions of color in the Black culture. A good film for discussing the formation of identity among Black girls.

A Different Image, by Aile Sharon Larkin. Drama, 51 minutes, 16 mm, color, 1982. Black Filmmaker Foundation.

A young Black woman asserts herself, explores her African heritage, and rejects the stereotypical images of women in American society.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16 mm, color, 1972. Center for Southern Folklore.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home, family, and friends.

Fundi: The Story of Ella Baker, by Joanne Grant. Documentary, 45 minutes, 16 mm or video cassette, color, 1981. New Day Films.

A testimony to the "behind the scenes" Civil Rights Activist and co-founder of the Student Non-violent Coordinating Committee. Students will learn about some of the activists and leaders from the sixties who struggled for the rights Black people have today. Ella Baker's ideas about organizing permeated the work of the Student Non-violent Coordinating Committee and the Southern Christian Leadership Conference.

Future Unlimited: Expanding Your Horizons in Mathematics and Science, by Consortium of Educational Equity and Rutgers University Office of T.V. and Radio. Documentary, 29 minutes, video cassette, color, 1984. Future Unlimited Videotapes.

This film discusses women in non-traditional jobs in the areas of math and science.

Future Unlimited: Expanding Your Horizons in Technical and Vocational Education, by Consortium for Educational Equity and Rutgers University Office of T.V. and Radio. Documentary, 29 minutes, video cassette, color, 1985. Future Unlimited Videotapes.

This film discusses women in non-traditional technical and vocational education programs.

Get A Job, by Hugh Thompson. Comedy, 18 minutes, 16mm, color, 1978. Black Filmmaker Foundation.

This film dramatizes positive and negative job interviewing techniques such as dress, attitudes, and skills.

Got to Tell It: A Tribute to Mahalia, by Jules Victor Schwerin. Documentary, 33 minutes, 16mm, color, 1974. Budget Films.

A film portrait of this gifted Gospel singer, born in rural Louisiana. She commanded international fame and respect for not commercializing the art form.

Gotta Make This Journey, by Michelle Parkerson. Documentary, 30 minutes, video, color, 1983. Black Filmmaker Foundation.

An inspiring look at the art, purpose, and lifestyles of the all Black women singing group, Sweet Honey in the Rock. The video contains personal interviews with each member that convey a strong sense of purpose and commitment to their work.

Gwendolyn Brooks, by The Creative Person Series. Documentary, 30 minutes, 16mm, black and white, 1967.

Gwendolyn Brooks, poet laureate of the State of Illinois and Pulitzer Prize winner, reads her poetry and talks about her life and work.

Hair Piece, by Ayoka Chenzira. Animated comedy, 10 minutes, 16mm, color, 1984. Ayoka Chenzira Film Library.

This animated satire is about the self-image of Black women. The film takes a humorous and provocative look at trends in Black women's hair styles from Madame C.J. Walker's invention of the hot comb to the natural hair styles made popular in the sixties.

I Am Somebody, by Madeline Anderson. Documentary, 28 minutes, 16mm, color, 1970. AFL-CIO.

Over 500 Black women hospital workers organize to gain basic rights for workers in Charleston, South Carolina. They win!

In Due Time, by ODN Productions. Documentary, 13 minutes, 16mm, color, 1985. ODN Productions.

A monologue by an attractive young Black woman on her life, goals, sexuality, and her reasons and decisions for not wanting to get pregnant at this time. A great portrayal of the benefits of being in control of your own life and achieving economic independence.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 18 minutes, 16mm, color, 1971. Films for the Humanities.

This film portrays the life of Marian Anderson, a struggling opera singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Lorraine Hansberry: The Black Experience in the Creation of Drama, by Harold Mantell. Documentary, 35 minutes, 16mm or video, color, 1976. University of Illinois or University of Michigan.

This legendary playwright and author provides us--in this presentation--with a look at the why's and wherefore's of her works. She was the first African American woman to receive an award for her drama.

Miles of Smiles, by Paul Wagner. Documentary, 59 minutes, 16mm, color, 1982. Paul Wagner Productions.

The one-hundred-year old wife of a Pullman Porter describes the struggle of the Pullman Porters to organize. She reveals the major role played by women like herself in working with the men to organize support for the formation of the union and the struggle against the Pullman Corporation.

Rainbow Black, by Cheryl Fabio. Documentary, 31 minutes, 16 mm, color, 1976. Black Filmmaker Foundation.

A warm inspiring portrait of poet Sarah Webster Fabio who reads some of her poetry. She discusses the influences of the Negro Renaissance writers, African American music, and the Black Power Movement of the sixties on her work.

A Raisin in the Sun, by Lorraine Hansberry. Drama, 128 minutes, 16mm, black and white, 1961. Budget Films.

The original film version of this classic play about a Chicago family held together by a strong woman. How the family deals with racism, educates the daughter, and deals with unemployment are explored.

Reassemblage, by T. Muhn-Ha Trinh. Documentary, 30 minutes, 16mm, color, 1982. Third World Newsreel.

This beautifully shot film, while maintaining a critical distance, provides compelling insights into the life of Senegalese villagers, especially women and children.

Remembering Thelma, by Kathy Sandler. Documentary, 15 minutes, 16mm, color, 1981. Black Filmmaker Foundation.

This is a documentary of the life of Thelma Hill, dance instructor, mentor, and performer with the original Alvin Ailey Dance Company and the New York Negro Ballet of the 1950s.

Repercussions: A Celebration of African American Music, directed by Geoffrey Hayden and Dennis Marks. Documentary, VHS, color, 1988. Home Vision, A Third Eye Production.

The history of African American music, and therefore most of the world's music, is told in these stories of the development of music from Africa to America. The recordings of some of the greatest musicians are used to illustrate these films and demonstrate the impact of African music on the world.

1. Born Musicians
2. On the Battlefield
3. Legends of Rhythm and Blues
4. The Max Roach Story
5. The Drums of Dagbon
6. Caribbean Crucible
7. West African Popular Music

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16mm or 3/4" video, color, 1981. Black Filmmaker Foundation.

A story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter, in an all-white class, faces discrimination from her teacher and the students. As father and daughter discuss their problems, their relationship improves.

Sugar Cane Alley, by Euzhan Palcy. Drama (French with English subtitles), 103 minutes, 16mm, color, 1983. New Yorker Films.

An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Suzanne, Suzanne, by Camille Billops. Documentary, 30 minutes, 16 mm or video, black and white, 1982. Third World Newsreel.

This film examines the relationship between a mother and daughter who have survived years of abuse by their alcoholic husband and father. Only after his death are they able to come to terms with the impact of domestic violence on their lives. They express emotions and experiences that they were previously unable to share with each other. This film is useful for discussing with adolescents the problems of alcoholism and domestic violence.

Syvilla: They Dance to her Drum, by Ayoka Chenzira. Documentary, 25 min., 16mm, black and white, 1979. Black Filmmaker Foundation.

The life of Syvilla Fort, a first-generation concert dancer and teacher, is explored in this portrait of a Black woman who made a substantial contribution to the performing arts.

Valerie: A Woman! An Artist! A Philosophy of Life!, by Monica Freeman. Documentary, 15 minutes, 16mm or 3/4" video, color, 1975. Black Filmmaker Foundation.

An intimate look at this African American sculptor and her relationship to the Harlem community, her students, and her people.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

Voices of Sarafina!, by Nigel Noble. Documentary/Drama, 85 minutes, VHS, color, 1988. Lincoln Center Theater/Noble Enterprises.

The tremendously powerful voices of South African youth speak out in song, drama, and even humor. This video combines interviews with the young performers of the stage play with clips from the show and scenes from South African townships.

GUIDE TO RESOURCES

The materials listed on the preceding pages can be purchased from the following retailers and distributors. You may want to contact individual retailers or distributors for further information or a catalogue of additional materials.

BOOKS

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro In Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

Associated Publishers
1401 14th Street, N.W.
Washington, D.C. 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Maine Street
Rahway, NJ 07065
201-382-4768/201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, D.C. 20008
202-686-6696

Hue-Man Experience Bookstore
911 Park Avenue West
Denver, CO 80205
303-293-2665

Liberation Book Store
421 Lenox Avenue
New York, NY 10037
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributions
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, D.C. 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-0700

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

AUDIO MATERIALS: RECORDS AND CASSETTES

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520
516-223-4666

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Folkaway Records
632 Broadway
New York, NY 10012
212-777-6606

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Smithsonian Institution
Program in Black American Culture
Room A 1015
Museum of American History
14th & Constitution Avenues, N.W.
Washington, D.C. 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

VISUAL MATERIALS: FILMS AND VIDEOTAPES

AFL-CIO Education Department
815 16th Street, N.W.
Washington, D.C. 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carroll Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Inc., Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406/312-256-6600

Films Inc., Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246
212-889-7910

Films Inc., Southwest
476 Plasmour Dr., N.E.
Atlanta, GA 30324
800-241-5530
404-873-5101

Films Inc., West
5625 Hollywood Blvd.
Hollywood, CA 90028
800-412-0612/213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of
New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, D.C. 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 West 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8249

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Ctr.
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois/Film Ctr.
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Ctr.
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette Street, Ste. 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

NOTES

ABOUT NBCDI

The National Black Child Development Institute (NBCDI), founded in 1970, is dedicated to improving the quality of life for Black children and families. NBCDI is the first national organization of its kind.

NBCDI focuses primarily on issues and services that fall within four major areas: health, child welfare, education, and child care/early childhood education. NBCDI monitors public policy issues that affect Black children and educates the public by publishing periodic reports and two quarterly newsletters, as well as convening an annual conference and other public education forums. The NBCDI affiliate network, comprised of hardworking volunteers from all walks of life, provides direct services to Black children and youth such as conducting tutorial programs, helping homeless children find adoptive homes, and sponsoring culturally enriching programs and activities.



1023 15th Street, N.W., Suite 600, Washington, D.C. 20005 (202) 387-1281